City and community events

**Wednesday, March 3, 2021**

**Empowered Women**

Date and Time: Wednesday, March 3 06:30 p.m. - 9:00 p.m.

Event Location:

Junior Achievement is hosting an online event for high school girls on March 3rd from 6:30-9:00pm. This event features career mentors and inspirational speakers - the female leaders of today guiding the female leaders of tomorrow in their career paths and choices.

This FREE virtual event is open to all female-identifying high school students.

Get tickets here: https://hopin.com/events/woc-empowered_women

**Monday, March 8, 2021**

**Come to Your Senses**

Date and Time: Monday, March 8 12:00 a.m. - 11:55 p.m.

Event Location: Virtual

5 Days. 5 Senses. 5 Challenges.

Engage your senses in a fun and creative way! Choose up to 5 inspiring challenges over 5 days and fundraise for DeafBlind Ontario Foundation. It’s all based on the 5 senses, so join us as an individual or team for this exciting event.

Come to Your Senses participants may choose from a wide selection of creative, sensory ideas or create their own. Leading up to event week, March 8-12, 2021, individuals and teams will collect pledges online from their friends, family and networks. Then, during each of the 5 days, post your daily challenge on social media along with the hashtags #ComeToYourSenses #CTYSChallenge.

Pledges will be collected on the CanadaHelps Peer-2-Peer (online) platform. This platform makes it easy to join your team page, set up your personal fundraising page, for friends to make pledges and for you to watch your success grow! It’s really easy! Then, invite your friends, families, and contacts to support you online through email, Facebook, Twitter and Instagram.

**Tuesday, March 9, 2021**

**Come to Your Senses**

Date and Time: Tuesday, March 9 12:00 a.m. - 11:55 p.m.

Event Location: Virtual

5 Days. 5 Senses. 5 Challenges.

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**Wednesday, March 10, 2021**

**Come to Your Senses**

Date and Time: Wednesday, March 10 12:00 a.m. - 11:55 p.m.

Event Location: Virtual

5 Days. 5 Senses. 5 Challenges.

Engage your senses in a fun and creative way! Choose up to 5 inspiring challenges over 5 days and fundraise for DeafBlind Ontario Foundation. It’s all based on the 5 senses, so join us as an individual or team for this exciting event.

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Explore your Future Speaker Series

Date and Time: Wednesday, March 10 06:30 p.m. - 7:30 p.m.

Event Location:

The virtual event will feature local professionals from a range of industries sharing their career path and answering your questions. Join us virtually with your child for an hour of career insight, inspiration and fun!

**Thursday, March 11, 2021**

**Come to Your Senses**

Date and Time: Thursday, March 11 12:00 a.m. - 11:55 p.m.

Event Location: Virtual

5 Days. 5 Senses. 5 Challenges.

Engage your senses in a fun and creative way! Choose up to 5 inspiring challenges over 5 days and fundraise for DeafBlind Ontario Foundation. It’s all based on the 5 senses, so join us as an individual or team for this exciting event.

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KWCF Do More Good Dialogue
Join Kitchener Waterloo Community Foundation on Thursday, March 11 from 1-2 pm for a discussion on The Intersectionality between Affordable Housing and Gender. Learn more & register: www.kwcf.ca/dialogues.

Friday, March 12, 2021

**Come to Your Senses**

Date and Time: Friday, March 12 12:00 a.m. - 11:55 p.m.

Event Location: Virtual

5 Days. 5 Senses. 5 Challenges.

Engage your senses in a fun and creative way! Choose up to 5 inspiring challenges over 5 days and fundraise for DeafBlind Ontario Foundation. It's all based on the 5 senses, so join us as an individual or team for this exciting event.

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**Friday Flick Travel Show**

Date and Time: Friday, March 12 01:30 p.m. - 2:30 p.m.

Event Location: 510 Dutton Dr, Waterloo, ON

City of Waterloo's Friday Flicks Travel Show on Zoom

Come and join us for a sensational presentation with interesting facts and beautiful pictures. Each session is a new destination with fabulous presenters. Sit back and enjoy from the comfort of your home.

[Join Friday Flick Zoom](https://kwsymphony.ca/concerts/tales-in-sound/)

**Tales In Sound - POSTPONED**

Date and Time: Friday, March 12 08:00 p.m.

Event Location: 36 King St. W

**Part of the Reimagined: KWS Goes Online Season**

Music inspired by poems and stories is the hallmark of this colourful program. Vaughan Williams’s The Lark Ascending is full of folk melodies evoking the glorious image of the rolling British countryside, and features Concertmaster Bénédicte Lauzière as violin soloist. Originally written for piano duet, the orchestral version of Debussy’s Petite Suite is vivid and expressive. Though not inspired by a poem or story, the instruments in Hétu’s masterful Symphony No. 4 embody characters, and he plays with contrasts between movements and themes.

Choose what you pay with tickets from $15, concert is streaming online from March 12, 2021 at 8 PM to March 14, 2021 at 11:59 PM.

Please note that currently all concerts in the 2020/21 Season will be presented online only. Concerts are recorded live at Centre In The Square and broadcast for you to enjoy in the comfort and safety of your home.

For tickets and more information about the online concert, please visit [https://kwsymphony.ca/concerts/tales-in-sound/](https://kwsymphony.ca/concerts/tales-in-sound/).
Saturday, March 13, 2021

Tales In Sound - POSTPONED

Date and Time: Saturday, March 13 08:00 p.m.

Event Location: 36 King St. W

Part of the Reimagined: KWS Goes Online Season

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Sunday, March 14, 2021

People Talks series

Date and Time: Sunday, March 14 03:00 p.m. - 4:00 p.m.

Event Location: Virtual - Instagram Live

The Covid-19 pandemic has taken a heavy toll in a lot of ways, not least of which has been the mental health of us all, and especially those who were already facing their own challenges. Recognizing that each of us has a story, and that each of our stories has value, Canal Pursuit Productions is organizing a series of talks called People Talks, connected to mental health and fitness. The goals of People Talks: to give people the opportunity to share their stories, help people to know that they are not alone in their struggles, and to share a few self-care pointers.

Many of the people that we interact with every day have amazing stories of triumph over hardship, but we simply don’t know until we give them the opportunity to share. People Talks will give them a forum to tell their stories and even offer tools and tips gleaned from their hard earned personal victories. The speakers are not polished professional speakers with an agenda, they are our neighbors, coworkers and friends. There will also be a variety of people who work in the areas of mental health and health care.

The first few talks will be 20 to 40 minutes long and presented on Instagram Live @CanalPursuit on Sunday afternoons at 3:00 with viewers encouraged to submit questions for the Q&A time following each presentation. They will also be recorded and available for online viewing afterward. The first talk is scheduled for Sunday March 14th at 3:00 pm. Following a few introductory talks, there will be a survey to determine the best way to continue the program.

We invite anyone who is interested to tune in and grab a little inspiration as we explore topics that apply to our everyday lives. There is no charge for the talks, but listeners are encouraged to donate to the Mood Disorders Society’s Move for Mental Health campaign.

Tales In Sound - POSTPONED

Date and Time: Sunday, March 14 08:00 p.m.

Event Location: 36 King St. W

Part of the Reimagined: KWS Goes Online Season

Music inspired by poems and stories is the hallmark of this colourful program. Vaughan Williams’s The Lark Ascending is full of folk melodies evoking the glorious image of the rolling British countryside, and features Concertmaster Bénédicte Lauzière as violin soloist. Originally written for piano duet, the orchestral version of Debussy’s Petite Suite is vivid and expressive. Though not inspired by a poem or story, the instruments in Hétu’s masterful Symphony No. 4 embody characters, and he plays with contrasts between movements and themes.

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People Talks series

Date and Time: Sunday, March 21 03:00 p.m. - 4:00 p.m.
Event Location: Virtual - Instagram Live

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Wednesday, March 24, 2021

Explore your Future Speaker Series

Date and Time: Wednesday, March 24 06:30 p.m. - 7:30 p.m.
Event Location:

The virtual event will feature local professionals from a range of industries sharing their career path and answering your questions. Join us virtually with your child for an hour of career insight, inspiration and fun!

Thursday, March 25, 2021

Scenes from carried away on the crest of a wave

Date and Time: Thursday, March 25 11:30 a.m.
Event Location:
Carried away on the crest of a wave is a series of stories that follow the impacts of the 2004 Indian Ocean tsunami as they resonate, intersect globally, and move us with the power of water and the beauty of human resilience. The deadliest tsunami in recorded history, the waves killed over 250,000 people from forty-six countries as they struck the coasts of fourteen nations spanning two continents. In the aftermath, we find a wide range of humanity: a conflicted priest, sisters of legend, an orphaned boy, a radio shock jock, an awed scientist, and a man who makes miraculous discoveries in the aftermath of the disaster.

Written by David Yee, the audience bears witness to the experiences of people from around the world who have been changed in their minds and souls by this event. These stories represent glimpses of the human spirit, facing enormous adversity yet driven by a will to come together for reflection and sharing — a desire that our own pandemic-impacted world knows all too well. The staging of scenes from carried away on the crest of a wave will reveal the effects of a global natural disaster through a surreal lens. In the ebb and flow of trauma, the unconscious and perceptual space of dreams will exist alongside and within our experience and understanding of reality.

Director Andy Houston collaborates with Denyse Karn (set and props), Howard J. Davis (projections), Deanna Choi (sound), and Paul de Jong (vocal coach), as well as resident designers Nadine Grant (costume) and Nicole Reid (lighting). Together, they weave together a dream-like world of found objects, images and people amidst an environment as fluid as floodwaters from a tsunami.

As the program’s first ever livestreamed production, carried away on the crest of a wave aims to connect our communities in times of uncertainty through the medium of live theatrical performance. There will be a digital dramaturgy Hub and Engagement Space hosted on the website for the performance, which can be found at uwcarriedaway.com. This space aims to provide context to our audience’s experience of the play and production, from research sources and themes of the work to the creative vision of the artistic team. Don’t miss this important aspect of scenes from carried away on the crest of a wave.

Performance Schedule
Livestreamed March 26-27, 2021 at 7:30PM
Livestreamed Matinee March 25th at 11:30AM

Tickets
$10 General
$5 Students & Seniors

Box Office: http://uwcarriedaway.com/tickets
Friday, March 26, 2021

Friday Flick Travel Show

Date and Time: Friday, March 26 01:30 p.m. - 2:30 p.m.

Event Location: 510 Dutton Dr, Waterloo, ON

City of Waterloo's Friday Flicks Travel Show on Zoom

Come and join us for a sensational presentation with interesting facts and beautiful pictures. Each session is a new destination with fabulous presentors. Sit back and enjoy from the comfort of your home.

Join Friday Flick Zoom

Scenes from carried away on the crest of a wave

Date and Time: Friday, March 26 07:30 p.m.

Event Location:
Carried away on the crest of a wave is a series of stories that follow the impacts of the 2004 Indian Ocean tsunami as they resonate, intersect globally, and move us with the power of water and the beauty of human resilience. The deadliest tsunami in recorded history, the waves killed over 250,000 people from forty-six countries as they struck the coasts of fourteen nations spanning two continents. In the aftermath, we find a wide range of humanity: a conflicted priest, sisters of legend, an orphaned boy, a radio shock jock, an awed scientist, and a man who makes miraculous discoveries in the aftermath of the disaster.

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Performance Schedule
Livestreamed March 26-27, 2021 at 7:30PM
Livestreamed Matinee March 25th at 11:30AM

Tickets
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$5 Students & Seniors

Box Office: http://uwcarriedaway.com/tickets

Visit our website and like us on Facebook
Follow us on Instagram and Twitter @UWTheatrePerf #UWCarriedAway

iskwē with the KWS - POSTPONED

Date and Time: Friday, March 26 08:00 p.m.
Event Location: 36 King St. W

Part of the Reimagined: KWS Goes Online Season

Indigenous artist, musician, and creator iskwē joins the KWS for a collaboration featuring music from her latest award-winning album, acākosīk, and previous acclaimed releases. A collection of sonic explorations that blur the lines between sources and styles, acākosīk incorporates more intense and urgent tinges of alternative, post-rock, and even industrial. The cohesive-yet-combustible result tips a cap to modern innovators like Florence + The Machine and FKA twigs while simultaneously borrowing sounds accumulated over centuries by iskwē’s Cree and Métis ancestors. Come together and celebrate that which unites over that which divides.

Choose what you pay with tickets from $15, concert is streaming online from March 26, 2021 at 8 PM to March 28, 2021 at 11:59 PM.
Please note that currently all concerts in the 2020/21 Season will be presented online only. Concerts are recorded live at Centre In The Square and broadcast for you to enjoy in the comfort and safety of your home.

For tickets and more information about the online concert, please visit https://kwsymphony.ca/concerts/iskwe-with-the-kws/

Saturday, March 27, 2021

Scenes from carried away on the crest of a wave

Date and Time: Saturday, March 27 07:30 p.m.

Event Location:

Carried away on the crest of a wave is a series of stories that follow the impacts of the 2004 Indian Ocean tsunami as they resonate, intersect globally, and move us with the power of water and the beauty of human resilience. The deadliest tsunami in recorded history, the waves killed over 250,000 people from forty-six countries as they struck the coasts of fourteen nations spanning two continents. In the aftermath, we find a wide range of humanity: a conflicted priest, sisters of legend, an orphaned boy, a radio shock jock, an awed scientist, and a man who makes miraculous discoveries in the aftermath of the disaster.

Written by David Yee
Directed by Andy Houston
Associate Director: Mira J. Henderson
Written by David Yee, the audience bears witness to the experiences of people from around the world who have been changed in their minds and souls by this event. These stories represent glimpses of the human spirit, facing enormous adversity yet driven by a will to come together for reflection and sharing — a desire that our own pandemic-impacted world knows all too well. The staging of scenes from carried away on the crest of a wave will reveal the effects of a global natural disaster through a surreal lens. In the ebb and flow of trauma, the unconscious and perceptual space of dreams will exist alongside and within our experience and understanding of reality.

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**Performance Schedule**

Livestreamed March 26-27, 2021 at 7:30PM

Livestreamed Matinee March 25th at 11:30AM

**Tickets**

$10 General

$5 Students & Seniors

Box Office: [http://uwcarriedaway.com/tickets](http://uwcarriedaway.com/tickets)

Visit our [website](http://uwcarriedaway.com) and like us on [Facebook](https://www.facebook.com)

Follow us on [Instagram](https://www.instagram.com) and [Twitter](https://twitter.com) @UWTheatrePerf #UWCarriedAway

**iskwē with the KWS - POSTPONED**

Date and Time: Saturday, March 27 08:00 p.m.

Event Location: 36 King St. W

**Part of the Reimagined: KWS Goes Online Season**

Indigenous artist, musician, and creator iskwē joins the KWS for a collaboration featuring music from her latest award-winning album, acākosīk, and previous acclaimed releases. A collection of sonic explorations that blur the lines between sources and styles, acākosīk incorporates more intense and urgent tinges of alternative, post-rock, and even industrial. The cohesive-yet-combustible result tips a cap to modern innovators like Florence + The Machine and FKA twigs while simultaneously borrowing sounds accumulated over centuries by iskwē’s Cree and Mètis ancestors. Come together and celebrate that which unites over that which divides.

Choose what you pay with tickets from $15, concert is streaming online from March 26, 2021 at 8 PM to March 28, 2021 at 11:59 PM.

Please note that currently all concerts in the [2020/21 Season](https://kwsymphony.ca/concerts) will be presented online only. Concerts are recorded live at Centre In The Square and broadcast for you to enjoy in the comfort and safety of your home.

For tickets and more information about the online concert, please visit [https://kwsymphony.ca/concerts/iskwe-with-the-kws/](https://kwsymphony.ca/concerts/iskwe-with-the-kws/)

**Sunday, March 28, 2021**

**People Talks series**

Date and Time: Sunday, March 28 03:00 p.m. - 4:00 p.m.

Event Location: Virtual - Instagram Live

The Covid-19 pandemic has taken a heavy toll in a lot of ways, not least of which has been the mental health of us all, and especially those who...
were already facing their own challenges. Recognizing that each of us has a story, and that each of our stories has value, Canal Pursuit Productions is organizing a series of talks called People Talks, connected to mental health and fitness. The goals of People Talks: to give people the opportunity to share their stories, help people to know that they are not alone in their struggles, and to share a few self-care pointers.

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The first few talks will be 20 to 40 minutes long and presented on Instagram Live @CanalPursuit on Sunday afternoons at 3:00 with viewers encouraged to submit questions for the Q&A time following each presentation. They will also be recorded and available for online viewing afterward. The first talk is scheduled for Sunday March 14th at 3:00 pm. Following a few introductory talks, there will be a survey to determine the best way to continue the program.

We invite anyone who is interested to tune in and grab a little inspiration as we explore topics that apply to our everyday lives. There is no charge for the talks, but listeners are encouraged to donate to the Mood Disorders Society’s Move for Mental Health campaign.

iskwē with the KWS - POSTPONED

Date and Time: Sunday, March 28 08:00 p.m.
Event Location: 36 King St. W

Part of the Reimagined: KWS Goes Online Season

Indigenous artist, musician, and creator iskwē joins the KWS for a collaboration featuring music from her latest award-winning album, acākosīk, and previous acclaimed releases. A collection of sonic explorations that blur the lines between sources and styles, acākosīk incorporates more intense and urgent tinges of alternative, post-rock, and even industrial. The cohesive-yet-combustible result tips a cap to modern innovators like Florence + The Machine and FKA twigs while simultaneously borrowing sounds accumulated over centuries by iskwē’s Cree and Métis ancestors.

Come together and celebrate that which unites over that which divides.

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